# http://school.discoveryeducation.com/clipart/images/art.gifIB Art Summer Homework

Dear Soon-to-be IB Art Student,

*Here is what you need to know about IB Art:*

**#1 Time & Quality.** IB Art is meant for students who have a passion for art. Art is a creative outlet that gives you the opportunity to express yourself through creation. It is also extremely time consuming. Just think of the best artwork you’ve ever made. That is the quality of artwork you need to be successful in IB Art. How long did it take you? That is how much time you can expect to put in to each art project.

**#2 Concept.** In IB Art, your artwork must have a conceptual idea. Landscapes, portraits and other commonly used, over-used and cliché topics are not acceptable.

*Here is an overview of what we do in IB Art:*

First semester, Junior year:

* Projects and artists are assigned by Ms. Swisher to review all media and techniques.
  + Charcoal, photography, digital illustration, watercolor, acrylic, pen & ink, etc.
* Students are expected to already have the ability to do the following:
* Draw from observation (including objects, portraits including hair, and the human figure)
* Create a full range of values in a drawing
* Basic ability to paint

Second semester of Junior year to end of program:

* Create a portfolio of work using whichever media and style you prefer.
* Exhibit in each artwork an ongoing theme of your choice which ties your portfolio together.
* Study additional artists of your choice.

*How to prepare:*

**Right now, the most important thing that you can do to prepare is brush up on your drawing skills.** Regardless of style, you must have an understanding of proportion so that when you exaggerate or simplify your subject, you are making that decision consciously, deliberately, and with good judgment. Even digital art, photography and sculpture come easier when you can visualize your ideas through sketches before you start.

All you need to do this summer to prepare for IB Art is:

**Get a 9x12” sketchbook and draw from observation, draw from observation, draw from observation**.

Seeback for details.

**Happy Sketching :)**

**~Ms. Swisher**

**ASSIGNMENT CRITERIA Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. You will be graded on completion, quality, and effort.
2. Each page should take 20–60 mins (minimum 5 hrs- if you like art you’re probably drawing in your free time anyway ☺ )
3. Up to 10 pts for each page.
4. Turn this assignment sheet in along with your sketchbook on the first day of school.
5. Once the school year starts, you and I will review your sketches to discuss your strengths and areas for improvement, and also your interests, to set the stage for your work.
6. Go through your assignments sequentially and do not skip or tear out pages.
7. “Fill” does **not** mean one large drawing- the more you practice the better.

**Watch this first!!**

* Drawing with Simple Sighting Technique: <https://tinyurl.com/5c7aa9sk>

**Complete each of the following:**

* **Human Proportion**- Go to [www.posemaniacs.com](http://www.posemaniacs.com) and ***FILL*** four pages with people in various poses. There should be at least 12 humans drawn on these 4 pages, more if you draw small.

\_\_/10, \_\_/10, \_\_/10, \_\_/10

* **Still Life Proportion**- ***FILL*** two pages with still-life drawings focusing on just the proportions of the various items (no shading). There should be at least 4 still life arrangements, more if you draw small. Look for things around your home to set up still-lifes with overlapping and various sizes and shapes so that the objects look like they are set up together- not separate objects spaced out on your paper.

\_\_/10, \_\_/10

* **Shading**- Choose one of the still-lifes drawn on the previous pages and add a “full range of values” (if you don’t know what that means, look it up)

\_\_/10 pts

* **Perspective/Foreshortening** (complete both bulleted points below)
  + Draw somebody sitting across the couch from you, legs extended, feet facing you.

\_\_/10 pts

* + Draw pencils pointed toward you to illustrate foreshortening.

\_\_/10 pts

* **Tutorials**- Choose a tutorial online and FILL with sketches of the following. *Name the tutorial used* ***in your sketchbook, next to the drawing*** *for the purpose of citation.*
* \_\_/10 **Hair**- one page, at least 8 different styles. Use this one: https://youtu.be/x1DrWVImKkk
* \_\_/10 **Hands-** one page,at least 8 different positions
* \_\_/10 **Facial features-** one page,4 of each feature, each from different angle or position
* **Label and date** each page

\_\_/10pts

**=Total Points \_\_\_\_\_/130**

**Tips to help you improve:**

* Look at your subject as much, if not more, than your paper.
* Compare the sizes of different parts of the object/s to ensure proportion is correct.
* Line up parts of the object to get everything in the correct position.
* Look at the negative space around objects to check size, proportion and placement.
* Shining a light on the objects will help to exaggerate the shadows and will help you with shading.
* When shading use a full range of values, from lightest tint to darkest shade, for best possible contrast.
* Pay attention to textures and reflections.